## National Honor Society for Dance Arts Collegiate National Point System

|  |  |  |  |  | Limits for Points |  |
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| Strand | Category | Item | Activities / Events | Point Range | Induction (45 points) | Graduation with Honors (15 points) |
|  | Dance <br> Technique \& Dance Education Classes \#1 | a. | Completion of hours in all the genres of dance technique classes in the school dance program - receiving an A or B in the class | 1 point per semester credit hour earned | Max 10 points | Max 5 points |
|  |  | b. | Completion of hours in dance related non-technique classes -- e.g. movement sciences (anatomy, kinesiology, Bartenieff, Pilates), dance pedagogy (teaching methodologies, standards \& assessements, ed theory \& practicum) and academic courses (history, criticism, literature, research, philosophic foundations of dacne) etc. receiving an A or B in the class | 1 point per semester credit hour earned |  |  |
|  |  | c. | Attend a non-NDEO workshop or conference focusing on technique, teaching methodologies, choreography, dance science/medicine or other dance related subject. | 2 points per workshop/conference |  |  |
|  | Choreography\|\#2 | a. | Choreography - Works/pieces completed outside of chapter site class assignments or as a class project | 2 point per work/piece | Max 10 points | Max 5 points |
|  |  | b. | Choreography - Works/pieces completed for a class assignment | 1 point per work/piece |  |  |
|  |  | c. | Performance of original choreography in a Formal Adjudication (e.g., ACDFA) | 1 point per work/piece |  |  |
|  |  | d. | Critical performance review analyzing choreographic composition (choreogrphaic principals, elements of dance, etc.) | 1 point to write it, extra point if it is published. Can be done for class assignment. |  |  |
|  | Performance <br> \#3 <br> A performance <br> is based on the <br> name of the <br> event, not the <br> number of days <br> it was <br> performed. <br> Danced | a. | Performance in chapter site dance productions (including rehearsal time) | 1 point per production | Max 10 points | Max 5 points |
|  |  | b. | Performance in off-site productions (e.g., with a dance company other in the chapter site) | 2 points per production |  |  |
|  |  | c. | Participation in off-site dance festival or workshop (e.g., ADF, Bates Dance Festival, ACDFA) | 2 points per festival or workshop attended |  |  |
|  |  |  |  |  | Max 10 points | Max 5 points |
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| 응 | Officers and Awards\|\#5 | a. | Serve as an officer in an NDEO Student Chapter organization | 2 points per term | Max 6 points | Max 3 points |
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|  |  | b. | Serve as an officer in another student dance organization (on or off site) | 1 point per term |  |  |
|  |  | C. | Received an honor or award relating to your dance, teaching, performing or choreography ability | 2 points per award or honor |  |  |
|  | Teaching \& Mentoring\|\#6 | a. | Teaching dance classes on or off the chapter site (e.g., community or other outreach classes) | 2 points per semester | Max 10 points | Max 5 points |
|  |  | b. | Participation in a high school NHSDA mentoring program (ex. College Day for local high school dance students) | 1 point for participation; extra 2 points if coordinator of program |  |  |
|  |  | C. | Mentor - local youth, incoming Freshman, or other college students | 1 point for mentoring; extra 2 points if organizing event |  |  |
|  | Charity / Fundraising \#7 | a. | Organize or participate in a charity or fundraising event that benefits dance or dance students on or off campus. | 1 point per event; extra 2 points for organizing the event | No limit on points | No limit on points |
|  |  | b. | Volunteer to work at NDEO conference or workshop | . 5 points per day |  |  |
|  |  | C. | Volunteer to work for a dance, arts or education organization in an administrative capacity | 2 points total regardless of length of assignment |  |  |
|  | Research / Scholarship\|\#8 | a. | Author or co-author a paper or other scholarly research project on dance or a dancerelated subject | 1 point for class research paper; 3 points if paper was done outside of a class assignment; | No limit on points | No limit on points |
|  |  | b. | Assist a dance or other school professor with their research project on dance or a dance-related subject | 1 to 3 points depending on level of involvement |  |  |
|  |  | C. | Assist in writing a grant for the department of dance or other dance related program | 1 point for assisting; 3 points if the leader or main author of grant |  |  |
|  |  | d. | Use, or mentor others in the use of, NDEO's DELRdi in writing grants, research projects or papers, and disseminating research. Use for in or outside of graded class assignments | 1 point for project or paper |  |  |
|  |  | e. | Download and read any one of the four NDEO National Standards documents in Dance (www.ndeo.org/standards); discuss with Chapter Sponsor | 1 point for each Standards document |  |  |
|  |  | f. | Participate in NDEO's Online Forums - post a question or reply to another's post | 1 point per post or reply |  |  |
|  | Advocacy - <br> Find a dance, arts or education related cause \#9 | a. | Write a letter to your legislators, school board, institutional adminstrators in support of a dance, art or education related cause | 1 point per advocacy subject; extra 2 points if you organize a group to do the letter writing campaign. | No limit on points | No limit on points |
|  |  | b. | Participate in a rally, walk or speech in support of a dance or education issue | 1 point per rally, walk, speech; extra 2 points to organize the event |  |  |
|  |  | C. | Visit a state congressman, senator or other government or adminstration official to advocate for dance or education | 2 points per visit |  |  |
|  |  | d. | Participation in local or national Arts Advocacy Days. Check with advisor or NDEO for details (DC - early April 1 day of training, 1 day of advocating on Capitol Hill) | 4 points |  |  |
|  | NDEO and State Affiliate Meetings or Conferences \#10 | a. | Attend an NDEO National Conference | 1 point per day attended (max. 4 days) | Max 12 points | Max 6 points |
|  |  | b. | Submit a Proposal to Present at NDEO National Conference with your Chapter Sponsor as your mentor and co-presenter. | 2 points |  |  |
|  |  | c. | Attend an NDEO state affiliate meeting or networking reception or event | . 5 points per meeting or reception |  |  |
|  |  | d. | Attend an NDEO state affiliate workshop or conference | 1 point per day attended (max. 4 days) |  |  |
|  |  | e. | Was previously inducted into NDEO's NHSDA at the middle or high school level | 2 points |  |  |

## Special Notes

1) To be inducted into the NHSDA Collegiate Program you must earn 45 points. You must earn 15 more points in your graduation year in order to graduate with honors (wear the honor cords.)
2) You must earn points in all 3 Strands and at least 6 of the 10 categories for both induction phase as well as the graduation with honors phase.
3) You cannot carry-over points from the induction phase into the graduation year phase. For graduation, you must earn all new points during your final year.
4) You must maintain an NDEO Student Membership while earning points towards NHSDA induction or graduation.
5) If you join NDEO \& begin the NHSDA in your junior or graduation year you are allowed to retroactively earn points for work completed the previous year as long as you can document the activities. 6) For students who earn all 45 points by the end of their Sophmore year, and who are not ready to earn the 15 points for graduating with honors, it is recommended that they maintain an NDEO Student Membership, and continue to show leadership and dedication in the field of dance.
